

Presentation to the Church of the Ascension Malvern Link.

On Sunday 10th June following the morning service, members the Church of the Ascension Malvern Link were presented with a comprehensive record of the church's furnishings, just completed by our Church Recording Group. This has taken a several years of meticulous by our team of 10 or so volunteers, following rather rigorous Arts Society standards, and covers all aspects of metalwork, stonework, pictures, textiles, windows and memorials. The written record includes photographs of the items and results of background research, both online and at the Diocesan Record held at the Hive in Worcester, which has added much interesting and previously unknown material.

The church itself was built in 1902/3 and is a small masterpiece of the period, including items from some of the leading craft workers and companies of the Arts & Crafts movement. The metalwork is especially fine, and includes a unique chancel screen. More modern work includes the excellent textiles designed by Ian Thompson around the time of the Millennium, and completed by ladies of the parish to coincide with the church's centenary.

The vicar, Revd. Philip Johnson, expressed his gratitude for the work of the recorders, who were rewarded by the presentation of a cake which was consumed with coffee afterwards in the church hall, where the record was made available for parishioners to look through and discuss.

Copies, in bound or digital form, have been given to the church itself, and are being sent to the Victoria and Albert Museum, Historic England, Church Care and The Hive.

Team Leader Christina Denny said that the work had been most rewarding, especially given the excellent quality of the items covered, all of which were in high levels of preservation. Anyone interested in joining the group for its next venture (not yet decided) is encouraged to give Christina a call.

The photo shows Christina with Revd. Philip Johnson holding a bound copy, alongside Peter Brook, the team's Photographer and Compiler/Editor. Lyn Walsh (outgoing chair) and Martin Frayn (incoming chair) were also there.

The other photo shows the cake – not yet in line with our new Arts Society branding!

